

THE TALENT HOUSE

· 204a St. George Street · Toronto · ON · M5R 2N6 ·

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Email: info@talenthouse.ca

PAUL MOODY

B.Mus. / ARCT / AFM

TEACHING EXPERIENCE

RYERSON SCHOOL OF PERFORMANCE	Contact Lecturer (3 years)	Previously taught courses THF 10, 20, 33, 314, 325
SHERIDAN COLLEGE	Music Director	Taught vocals parts to students and conducted performances
RANDOLPH COLLEGE	Vocal Accompanist/Coach	Helped students prepare for concerts and performances
WEXFORD COLLEGIATE	Vocal Coach	Worked to improve vocal performances on multiple musical projects
UNIVERSITY OF TORONTO	Contract Musician	Assisted the music department in developing software to improve hearing
PRIVATE VOCAL COACHING	Actors aged 15-60+	Worked with actors for auditions, concerts and theatre productions
PRIVATE PIANO TEACHING	Piano Students aged 5-50	Helped students obtain RCM grades 3 to ARCT

MUSIC DIRECTOR

LEGALLY BLONDE	Music Director	Nightwood Theatre/ Kelly Thornton
WEST SIDE STORY (world tour)	Keyboard	BB-Promotions/ Frankfurt
WEST SIDE STORY	Keyboard	Wexford Collegiate / Ann Meriam
JOSEPH...DREAMCOAT	Keyboard	Drayton Entertainment/ Dunfield Festival Theatre
CARRIE	Conductor and Keyboard Player	Hart House Theatre/ Richard Ouzounian
SEUSSICAL	Keyboard Player	Randolph Academy/ Annex Theatre
SMALL WONDER (staged reading)	Music Director	Sheridan College/ Morris Panych
DISENCHANTED (2 remounts)	Music Director	Starvox/ North American Tour/ Chris Bond
GUYS AND DOLLS	Music Director	Nightwood Theatre/Jane Mallet/ Michelle Alexander
DISENCHANTED	Music Director	Starvox/ Chicago's Broadway Playhouse/ Chris Bond
FOOTLOOSE	Conductor and Key Sub	The York School
CONCERT CHOIR	Associate MD and Conductor	Harlequin Singers / Regional Tour
MARY POPPINS	Keyboard Player	Steppin' Out/ Richmond Hill Centre/ Jeremy Hutton
SWEET CHARITY	Conducting, Key 1&2 Sub	Shaw Festival/ Festival Theatre/ Morris Panych
THE 12 POUND LOOK	Music Director	Shaw Festival/ Courthouse Theatre/ Leslie Wade
THE NEXT WHISKY BAR	Associate MD	Shaw Festival/ Underground Theatre/ Jay Turvey
SPRING AWAKENING (Musical Reading)	Music Director	Shaw Festival/ Royal George Cabaret/ Edmund Stapleton
THE INTUITION OF IPHIGENIA (Workshop)	Music Director	Ryerson Theatre School/ Peggy Shannon
CINDERELLA PANTO (Remount)	Music Director	Ryerson Theatre School/Peggy Shannon
AS CANADIAN AS TIMMIES	Music Director	Theatre 20 & Encore/ Toronto Centre for the Perf. Arts
ROGERS & HAMMERSTEIN REVIEW	Music Director	Ryerson Theatre School/ Regional Tour
BEAUTY AND THE BEAST	Associate MD	Wexford Collegiate/ Wexford Collegiate
COLM WILKINSON GALA	Music Director	Koerner Hall/ Peggy Shannon
SUMMERLAND	Associate MD	Wexford Collegiate/ Ann Merriam
TALENT SHOWCASE / CORPORATE EVENTS	Music Director	Wexford Collegiate/ Anne Merriam
JOSEPH...DREAMCOAT	Music Director	Lower Ossington Theatre/ Alan Kinsella
CINDERELLA PANTO	Music Director	Ryerson Theatre School/ Ryerson Theatre/ Peggy Shannon
ROCKY HORROR SHOW	Music Director	Lower Ossington Theatre/ Seanna Kennedy
NEXT TO NORMAL	Music Director	Lower Ossington Theatre/ Heather Braaten
THE FROGS	Music Director	Trinity College/ George Ignatieff Theatre/ Alex
LES FEUX FOLLET	Associate Music Director	Charlottetown Festival/ Kerry Gage
RING OF FIRE	Associate Music Director	Charlottetown Festival/ Anne Allan
ANNE OF GREEN GABLES	Rehearsal Pianist	Charlottetown Festival/ Marcia Kash

RELATED EXPERIENCE

LITHUANIA, STAGE KISS	Composer	Shaw Festival
ROCOCO	Sound Designer	Shaw Festival
STAGE KISS	Accompanist	Shaw Festival
MUSICAL THETRE AUDITION PANEL	Guest Artist	Wexford Collegiate
MOCK AUDITION ADJUDICATOR	Guest Artist	George Brown Dance
THE WATER BROTHER	TV Composer	TVO

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TRAINING

THE SHAW FESTIVAL

THE CHARLOTTETOWN FESTIVAL

HUMBER COLLEGE

BANFF FESTIVAL

ORFORD ACADEMY

TORONTO SUMMER MUSIC

MCGILL UNIVERSITY

ROYAL CONSERVATORY OF MUSIC

Apprentice Music Director

Young Company

Jazz & Commercial Music

Summer Music Festivals

Summer Music Festivals

Summer Music Festivals

B.Mus.: Classical Piano Performance

ARCT: First Class Honours with Distinction

AWARDS

Maud Scholarship

Banff Scholarship

Joseph Hill Award

McGill University Scholarship

SPECIAL SKILLS

Sibelius, MainStage, Logic Pro, Band-in-a-Box, Keyboard Programming, Strong Sight Reading, Strong Jazz and Classical Piano